

第八屆香港傑出義工獎得獎者

The 8th Hong Kong Volunteer Award Winner



高松傑先生

Mr KO Chung Kit Jacky

提名人 : 葉湛溪先生
Nominator : Mr YIP Cham Kai

現從事音樂教育事業的高松傑先生參與義務工作 20 多年。年少時在單親家庭長大，曾因誤交損友染上賭癮，更因此妻離子散。就在想結束自己生命的時候，聽到色士風吹奏的樂曲，停下來反省自己，改變了他的一生。因為一首歌救回自己生命，他決定學習色士風，從而開始他的音樂事業。

學習色士風的過程並不簡單，年幼時因貧窮無法報讀興趣班，讓他意識到社會的支援不足，基層兒童及青少年想要學習音樂變成一件困難的事。高先生因此與志同道合、熱愛音樂的青年人一起，於 2015 年成立了《音樂堂慈善基金》，協助推動藝術文化發展。他致力為基層兒童及青少年爭取平等學習音樂的機會，推動「音樂無界限音樂義教計劃」，為基層孩子義教音樂。他深信音樂的重點除「學習」外，更重要的是「實踐與回饋」，因此收集、整理及捐贈二手樂器予基層兒童及青少年，讓他們除了擁有學習音樂的機會外，更帶領他們一同參與義教義演，讓音樂與愛心傳揚開去，燃亮他人。

Having been a volunteer for 20 years, Mr Ko Chung Kit Jacky is currently engaged in music education. He grew up in a single-parent family. Mistakenly, he mixed with bad friends and became addicted to gambling, which resulted in the loss of wife and children. Just when he was about to end his own life, he heard a piece of music played by saxophone. He stopped to reflect on himself and this changed his whole life. Because his life was saved by one piece of music, he decided to learn playing saxophone and started his music career from thereon.

The process of learning to play saxophone was not easy. In his childhood, he was unable to enroll for interest classes because of poverty. Realizing that there was not enough support in the community, which made it difficult for grassroots children and young people yearning to learn music, Mr Ko teamed up with a group of like-minded young music lovers

to set up the Music Hall Charity Fund in 2015 to help promote the development of cultural arts. He dedicated himself to fighting for equal opportunities for grassroots children and young people to learn music. He moved further to promote a “Music without Boundaries Free Teaching Plan” to give free music lessons to the grassroots children. He firmly believes that music should not only focus on “learning”, but, more importantly, on “putting to practice and giving in return”. To this end, he collected and repaired second-hand music instruments and donated them to grassroots children and young people, so that they not only had the opportunity to learn music but also took part in giving free lessons and performances under his guidance and leadership. This, therefore, allowed music and love to be spread afar to lighten up the lives of others.